



OKTET

Technical Requirements SOUND

FOH

Mixing console

Digital mixing desk Digico SD Series (1st choice), Allen & Heath d-live, Soundcraft Vi, Yamaha Rivage, Midas Pro.

The mixer position must be in the centre of the room. Any position like: under a balcony, at the back of the room or in a booth, is not acceptable.

Effects

Reverb procesor (Bricasti M7, Lexicon PCM80, PCM90, TC electronics M 4000, M 6000) welcomed.

PA SYSTEM

A professional sound system with subwoofer, like L-Acoustics, d&b audio, Meyer sound, Adamson. Enough coverage for entire venue. The preference is more cabinets to be run at a lower volume than fewer cabinets run high. The sound system must be positioned at least 2 meters above the ground. It should operate in Stereo and the subwoofers will be connected on a matrix send.

Centre cluster and front fill welcomed.

MONITORS

Coaxial monitors like: L-Acoustics X15 HiQ, d&b max15.

MICROPHONES

See our input list.

We need at least 3 hours to set up the stage, set the microphones, prepare the consoles, tune the sound system and do sound-check

Contact our sound engineer with information about equipment.

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Inputlist

Input nr.	Subsnake nr.	Instrument	Microphone, DI box	DPA holder	Stand	Stereo Subgroup	VCA group
1		Bass 1 pickup	DI box + jack-jack	–	–	I	I, V
2		Bass 1 bridge	Own (DPA 4099)	bass	–	I	I, V
3		Bass 1 neck	Own (DPA 4099)	neumann	–	I	I, V
4		Bass 2 pickup	DI box + jack-jack	–	–	I	II, V
5		Bass 2 bridge	Own (DPA 4099)	bass	–	I	II, V
6		Bass 2 neck	Own (DPA 4099)	neumann	–	I	II, V
7		Bass 3 pickup	DI box + jack-jack	–	–	I	III, V
8		Bass 3 bridge	Own (DPA 4099)	bass	–	I	III, V
9		Bass 3 neck	Own (DPA 4099)	neumann	–	I	III, V
10		Bass 3 percussion	Own (DPA 4099)	neumann	–	I	IV, V
11		Bass 4 pickup	DI box + jack-jack	–	–	I	IV, V
12		Bass 4 bridge	Own (DPA 4099)	bass	–	I	IV, V
13		Bass 4 neck	Own (DPA 4099)	neumann	–	I	IV, V
14		Vocal 1	Own (DPA d:facto)	–	–	II	VI
15		Vocal 2	Own (DPA d:facto)	–	–	II	VI
16		Vocal 3	Own (DPA d:facto)	–	–	II	VI
17		Vocal 4	Own (DPA d:facto)	–	–	II	VI
18		Minijack L (FOH)	DI box + minijack	–	–	master	–
19		Minijack R (FOH)	DI box + minijack	–	–	master	–
20		Talkback (FOH)	Shure SM58	–	–	–	–
21		FX return hall 1 L		–	–	master	VII
22		FX return hall 1 R		–	–	master	VII
23		FX return hall 2 L		–	–	master	VII
24		FX return hall 2 R		–	–	master	VII
25		FX return delay L		–	–	master	VIII
26		FX return delay R		–	–	master	VIII

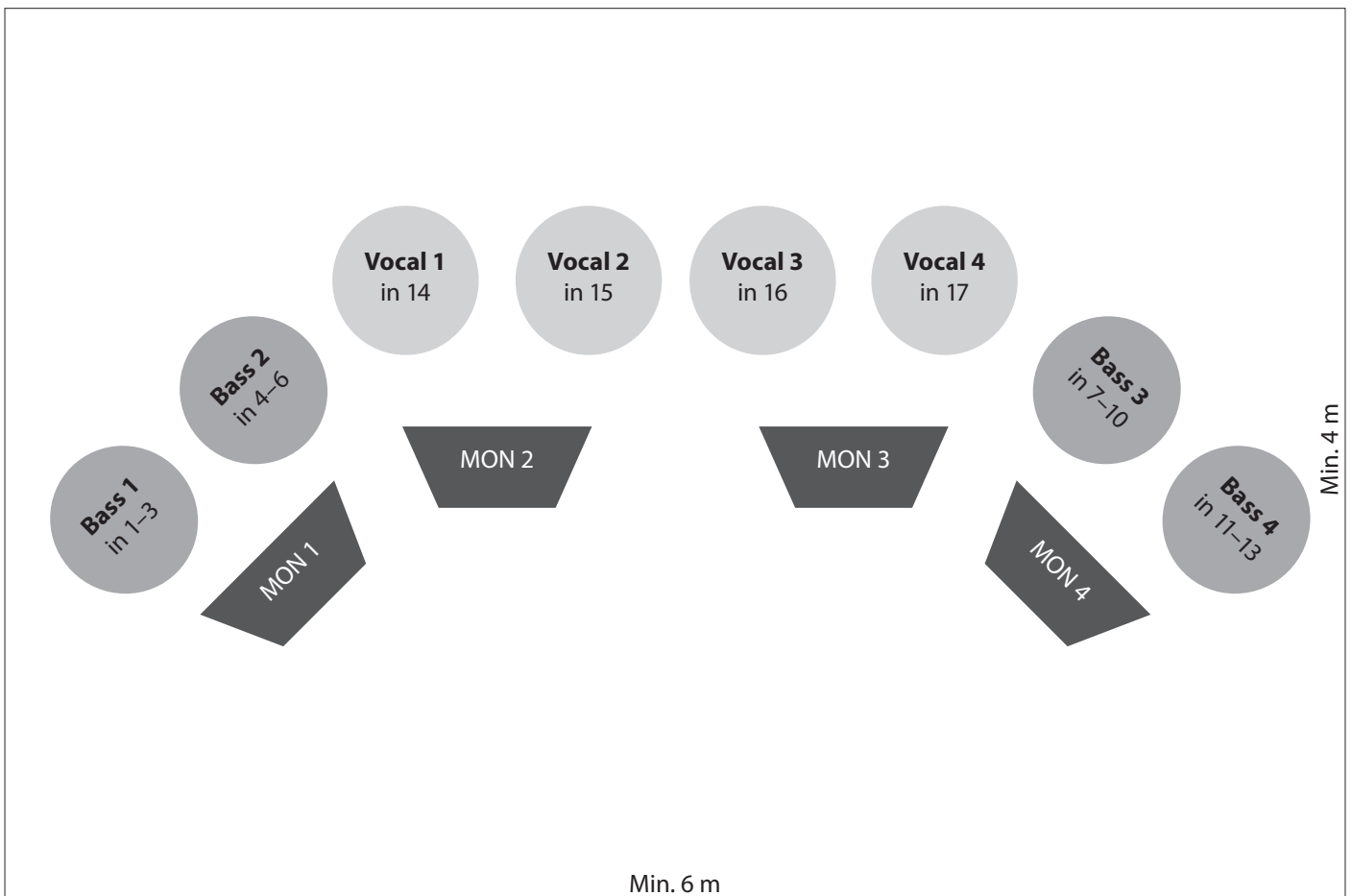
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Stageplan



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Playlist

1. **Kuleri Be** (*Ridina Ahmedová*) 5:00
2. **Funkle** (*Mats Eilertsen*) 6:00
3. **Following the Wind** (*Beata Hlavenková*) 6:00
4. **Mysterious Ride** (*Adam Ben Ezra*) 5:00
5. **V Beskydech** (*Petr Tichý*) 6:00
6. **Stompin'** (*Petr Wajsar*) 5:00
7. **The Pine Tree** (*Pétur Þór Benediktsson*) 9:00
8. **Siglu Springar** (*Nils Økland*) 6:00
9. **Po bouři** (*Ridina Ahmedová, Petr Tichý*) 6:00