

## HLASKONTRABAS OKTET (CZ)

Four voices · Four double basses · One distinctive sound



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### PROJECT SNAPSHOT (FOR PROMOTERS)

**HlasKontraBas Oktet** is an eight-member ensemble combining **four vocalists and four double basses** in a unique, visually striking and sonically powerful format. The project delivers **high artistic impact with low technical requirements**, suitable for **concert halls, festivals and curated contemporary music series**.

The ensemble offers an **original, genre-crossing programme** positioned between **modern jazz, contemporary classical music and world music**, appealing to both specialist audiences and open-minded mainstream listeners.

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### WHY PROGRAM THIS PROJECT

- **Unique instrumentation** – rare and memorable on any programme
- **Strong female vocal presence** balanced by a deep acoustic bass foundation
- **Original repertoire** by internationally respected composers
- **Flexible technical setup** – adaptable to small and mid-size venues
- **Proven critical recognition** (national awards, international media)

## ARTISTIC PROFILE

The repertoire consists of commissioned works and original compositions written specifically for the ensemble. Music emphasizes **texture, rhythm, vocal layering and acoustic depth**, creating an immersive listening experience without electronic dependency.

### Stylistic references:

Modern jazz · Contemporary classical · World music · Cinematic soundscapes

### Composers include:

Beata Hlavenková (CZ), Petr Wajsar (CZ), Ragga Gröndal (IS),  
Pétur Ben (IS), Mats Eilertsen (NO), Adam Ben Ezra (IL)

**Album:** *Kaleidoscapes* (2024, Animal Music)

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## FORMATS & SUITABILITY

- Concert halls
- Jazz & cross-genre festivals
- Contemporary / experimental music series
- Cultural institutes and curated showcases

**Typical set length:** 60–75 minutes

**Optional:** short spoken introduction by artists (EN/CZ)

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## AWARDS & MEDIA

- **Winner:** Czech Radio Critics' Poll *Czech Jazz Harvest 2024*  
SKjazz magazine ranked the album **Kaleidoscapes** among the 10 best European jazz albums of 2024
  - **Nominee:** Anděl Music Awards 2024, 2016
  - Featured on *Czech Music from the Heart of Europe* (Songlines Magazine, UK)
  - Media coverage: *Jazzwise*, *fRoots*
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## LINE-UP

### Vocals:

Ridina Ahmedová · Alice Bauer · Mirka Novak · Markéta Zdeňková

### Double bass:

Petr Tichý · Ondřej Štajnochr · Ondřej Komárek · Tomáš Liška

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## TECHNICAL OVERVIEW (SUMMARY)

- Acoustic project (PA support as needed)
- No electronics or click tracks required
- Scalable for different venue sizes
- Full technical rider available on request


## MEDIA (SELECTION)


- Showcase video (General) [Watch here](#)
  - Official music video ,Following the wind' [Watch here](#)
  - Live performance highlight [Watch here](#)
  - Full album (Spotify/Streaming) [Link to Animal Music](#)
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## BOOKING & AVAILABILITY

**Accepting bookings for the 2026/27 season**

**Ludovit Marcincin** – Booking & Management

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 [www.hlaskontrabas.cz/oktet/classical-next-2026/](http://www.hlaskontrabas.cz/oktet/classical-next-2026/)